

# PHOTOGRAPHIC STUDIES

This series of courses has been formulated to provide a comprehensive study of the art of photography with hands-on practice supplemented by the theory and principles behind the art. The overall goal of this specialization is to inspire creativity and passion, stretch the boundaries of your perception and give you the camera skills to capture it all in pictures.

These courses could start you on your way to becoming a professional photographer or photographic artist, but are also suited to dramatically improving your photography skills for personal or business use.

For more information, please call 905-372-6865 ext. 5000.

Core Courses	
ARTS 1639	Photographic Studies – Part 1
ARTS 1640	Photographic Studies – Part 2
ARTS 1641	Modern Portraiture Master Class
Electives (Choose one)	
ARTS 1642	The Passionate Landscape Master Class
ARTS 1643	Travel Photography Master Class
ARTS 1644	Visual Studies Master Class



## Photographic Studies – Part 1 (one-week intensive)

Explore many of the fundamental skills of photography. Both the technical and artistic sides of photography will be explored through a variety of lectures, hands-on exercises and constructive feedback. You will explore all the basic functions of your camera, photographic equipment and digital photograph manipulation (Adobe Lightroom and Photoshop) and put theory to practice on a supervised field shoot. Lightroom and Photoshop skills are not required, but you must be comfortable using computers.

ARTS 1639 (30 hrs)            \$189.30  
 Instructors: Cindy Taylor and Danielle Boughen  
 Mon – Fri, Oct 31 – Nov 4 2011, 9:00am – 4:00pm

## Photographic Studies – Part 2 (one-week intensive)

Continue to refine the technical and aesthetic skills offered in Photographic Studies – Part 1. This intensive week will focus on natural, ambient, and found light sources, including window light, background lighting, proper use of a reflector for fill as well as a variety of different and challenging lighting and subject situations indoors and out. You will also continue to expand your skills in Lightroom and Photoshop.

ARTS 1640 (30 hrs)            \$189.30  
 Instructors: Cindy Taylor and Danielle Boughen  
 Mon – Fri, Dec 5 – 9 2011, 9:00am – 4:00pm

## Modern Portraiture Master Class (one-week intensive)

Discover the specialized technical and artistic skills used in today's contemporary portraiture. Learn to use existing light, TTL (through the lens) flash, and studio strobes to create stunning portraits. Current trends in portraiture, composition, posing, lighting, and current business practices will also be explored. This step-by-step training program guides you to master not only the language of light and its behavior, but to learn to see it, move it, bend it and most importantly control it, no matter where or when you are creating images.

Prerequisite – Solid knowledge of basic technical photography skills.  
 ARTS 1641 (30 hrs)            \$189.30            Instructor: Cindy Taylor  
 Mon – Fri, Feb 27 – Mar 2 2012, 9:00am – 4:00pm

## The Passionate Landscape Master Class

This course might just change the way you see the world around you. Bring your images (analog or digital) to this critique-based class to discover the multitude of possibilities in capturing your environment. Through studying the history and the techniques of landscape photography as well as analyzing the work of participants and other photographers, you will gain a greater understanding of the genre and expand your own personal style.

Prerequisite: This critique-based course requires proficiency with your photographic equipment.  
 ARTS 1642 (15 hrs)            \$94.65            Instructor: Cindy Taylor  
 Thu, Apr 12 – May 10 2012, 6:00 – 9:00pm

## Travel Photography Master Class

Discover the methods and techniques that travel photographers use to consistently come home with winning pictures. By analysing a succession of photos of the same subject you will learn the small, but crucial adjustments that can result in extraordinary photos rather than ordinary ones. You will also learn about customs in various countries, how these can affect your ability to take photos and how to get around them. We will investigate different photography styles, such as photojournalism essays and photo documentaries. Bring your camera to learn how to set colour temperatures that will work in different geographic locations.

ARTS 1643 (15 hours)            \$94.65            Instructor: Cindy Taylor  
 Thu, Nov 10 – Dec 8 2011, 6:00 – 9:00pm

## Visual Studies Master Class

Dare to expand your creativity and explore new directions in your photographic vision. We will investigate key concepts such as the decisive moment, light and form, image abstraction, self-portrait, image series and image appropriation. You will learn how to read images and how to create your own style by studying both contemporary and historical artists as well as the evolution of photography.

Prerequisite: This course focuses on conceptual, not technical aspects of photography, therefore basic technical knowledge is expected.  
 ARTS 1644 (15 hrs)            \$94.65            Instructor: Cindy Taylor  
 Thu, May 17 – Jun 14 2012, 6:00 – 9:00pm

# ADDITIONAL PHOTOGRAPHY COURSES

## Photography: A Look at Macro & Close-Up

Macro photography reveals details the naked eye cannot see. This introductory workshop focuses on both the abstract and real using illustrated instruction, audio-visuals, image discussion, and hands-on work. Discover the macro principles of composition; the structural elements of line, shape, pattern, and texture; and lenses, focus, light, and creativity. Prerequisite: Good knowledge of your camera equipment and functions.

ARTS 1372 (12 hrs)      \$75.72      Instructor: Mary Talbot  
Sat, Nov 5 – 26 2011, 9:00am – 12:00noon

## Photography: An Introduction

Bring your digital camera to learn the basics hands-on: lighting techniques, aperture and shutter priority, natural lighting versus flash photography, family portraiture and groups, landscape and nature photography and the process of taking a good technical and artistic picture.

ARTS 1350 (15 hrs)      \$94.65      Instructor: Cindy Taylor  
Sat, Oct 29 – Dec 10 2011, 10:30am – 1:00pm (no class Nov 26)  
Wed, Nov 9 – Dec 14 2011, 6:30 – 9:00pm

## Photography: Advanced Lighting Techniques Workshop

Join photographer Cindy Taylor as she introduces you to the lighting tricks of the pros – flash versus natural, studio lighting and off-camera lighting. For intermediate photographers with a base knowledge of aperture and shutter speed. Bring your camera and flash. Studio lighting will be provided.

ARTS 1366 (5 hrs)      \$171.44      Instructor: Cindy Taylor  
Sun, Oct 30 2011, 12:00 – 5:00pm

## Photography: Shooting Portraits

Posing and composition are the keys to impressive portraits. We will focus on the composition of group, single, environmental shooting with traditional posing versus the “new photojournalist” approach. Lighting techniques such as Split, Rembrandt, Hurrell, etc., as well as how to light certain face shapes and body types will be taught with lots of hands-on experience.

ARTS 1430 (15 hrs)      \$94.65      Instructor: Cindy Taylor  
Sat, Oct 29 – Dec 10 2011, 1:30 – 4:00pm (no class Nov 26)  
Wed, Nov 9 – Dec 14 2011, 3:30 – 6:00pm

## Photography: The Art of Photographing the Nude New!

Join photographer Cindy Taylor, published author of “Nudes in Nature”, in the tasteful art form of photographing the nude human body. Learn from her expertise on how to make the model comfortable, discretion and etiquette, angles, lighting and using the person’s curves to the best advantage. For ages 18 and over or with parental permission.

ARTS 1432 (4 hrs)      \$137.15      Instructor: Cindy Taylor  
Sun, Nov 13 2011, 12:00 – 4:00pm

## Photography: The Entrepreneurial Side

Create, re-invent, sell and publish your photography successfully in this saturated market. Discover how to start your own photography studio or create a side income with your equipment. Photographer Cindy Taylor will cover what is hot and what is not in the photography business!

ARTS 1370 (4 hrs)      \$137.15      Instructor: Cindy Taylor  
Sun, Oct 2 2011, 12:00 – 4:00pm

## Photography: Travel

Improve your travel photos. Learn about planning your days, photographing culture – not just people – safety tips, composing shots, shooting techniques and helpful flash techniques. Knowledge of aperture, shutter speed and ISO control recommended.

ARTS 1367 (3 hrs)      \$102.86      Instructor: Cindy Taylor  
Sun, Nov 6 2011, 12:00 – 3:00pm



### YOUR INSTRUCTORS

**Danielle Boughen**, owner of Second Glance Photography, specializes in portrait, weddings, equine and animal photography. Her digital expertise is in high demand and her workshops have amassed a keen following of serious photographers.

**Mary Talbot** is fascinated by the expressive nature of abstract photography. She has studied with Freeman Patterson, André Gallant, and Richard Martin. Her award-winning work has been exhibited in various galleries and accepted for “Showtime” as well as the photography magazine “Photo Life.”

**Cindy Taylor** has been operating an award-winning commercial photography business for the past 17 years. Her fine art photos are regularly exhibited in galleries, and in 2008 she published “Nudes in Nature,” her first fine art photography book. Combining her passion for teaching, travel and photography she has expanded her business to include international photography tours. She is a compassionate, techniques-driven instructor, who has gained an impressive following of students.



## Fleming College

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### Register Now!

ONLINE: [www.flemingcollege.ca/cobourg](http://www.flemingcollege.ca/cobourg)

BY PHONE: 905-372-6865 ext. 5000

IN PERSON: The Fleming Building,  
1005 Elgin St. West, Cobourg

*For additional photography workshops in Peterborough, please see [www.flemingcollege.ca/con\\_ed](http://www.flemingcollege.ca/con_ed)*